

## Alexandria University organizes a year-round student initiative to participate in climate change issues- November 2022

Within the framework of Alexandria University's keenness to enable students to play an effective role in climate change issues, and under the patronage of Prof. Abdel Aziz Konsowa, President of Alexandria University, and Dr. Wael Nabil, Vice President of the University for Education and Student Affairs, Alexandria University organizes a year-round conference until the end of 2023, coinciding with the beginning of the COP27 Conference of the Parties, a student initiative that aims to involve students in addressing climate change issues, proposing innovative solutions to them, educating them and urging them to pay attention to the effects of climate change in the city of Alexandria and how to protect it from the effects of climate change, through various interactive activities that include capacity building. Youth dialogue, competitions, theatrical performances, training camps, in addition to awareness campaigns about climate change.



The activities began by opening of Dr. Al-Sayed Al-Saifi, Dean of the Faculty of Commerce, to screen the first film from Alexandria University Cinema (AU CINEMA) within the practical part of the course on societal issues, in the Theater of the Faculty of Commerce (Standard D), in the presence of Dr. Ayman Shteivi, Vice Dean for Education and Student Affairs, and Dr. Salah Soliman, Professor at the Faculty of Agriculture and General Coordinator of the Community Issues Course at Alexandria University, and 1,500 students from the university's colleges, where the film "The Boy Who Harnessed the Winds" was screened.

The Boy Who Harnessed the Wind

Initial release: January 25, 2019

Director: Chiwetel Ejiofor.

It is a documentary film about a true story that happened in a poor African village. The idea of the film is based on using the mind to be creative and innovative in solving the energy crisis, provided that we trust in our abilities, and that is through the story of a 13-year-old boy who was expelled from his school, which he loves. When his family could no longer afford to pay the fees. However, the boy sneaks into the school library and learns how to build a windmill, which saves not only his family, but all the people of his village, from famine.